

Bonnie Bait



WORDS
BY

ALFRED BRYAN



MUSIC
BY

TED SNYDER

"Moses Andrew Jackson, Good-bye."

Words by
REN SHIELDS.

Music by
TED. SNYDER.

CHORUS.

Good-bye, you good for noth - ing An - - dy, Good-bye, you're goin' to lose your Man - -

dy, I just know you like a book From now on man, you are shook; Get some-bod-y else to wash and

cock, So long, it's time I must be go - - ing, Fare-well, I hear the whist - le blow -

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An amusing Coon Song
which has immediately
"caught on"

The Author wrote
**Waltz Me Around
Again, Willie**

The Composer wrote
Here's My Friend

For Sale at all dealers.

"You'll Have To Wait Till My Ship Comes In."

Words by
REN. SHIELDS.

Music by
GEO. EVANS.

CHORUS.

"You'll have to wait till my ship comes in, ship comes in,

ship comes in; You'll have to wait till my ship comes in, Ye

Hol my lads, Ye Hol And that's the time you will

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This song is by

GEORGE EVANS

AND

REN SHIELDS

who wrote

**The Good Old Summer
Time**

AND

**Waltz Me Around Again,
Willie**

It's in the air.

"Bonnie Jean."

Words by
ALFRED BRYAN.

Music by
TED SNYDER.

Tempo di Marcia

The piano introduction is in 2/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody starts with a quarter note B-flat, followed by eighth notes G-flat, F, and E, then a quarter note D, and continues with various chords and single notes. The bass line consists of quarter notes B-flat, G-flat, F, and E, followed by a series of chords.

The first vocal entry is in the treble clef, starting with a whole note B-flat, followed by a half note G-flat, and then a quarter note F. The piano accompaniment is in the bass clef, starting with a quarter note B-flat, followed by eighth notes G-flat, F, and E, then a quarter note D, and continues with various chords and single notes. The lyrics are: "My Bon - - nie Jean, my sweet" and "My Bon - - nie Jean," sighed a

The second vocal entry is in the treble clef, starting with a quarter note B-flat, followed by a half note G-flat, and then a quarter note F. The piano accompaniment is in the bass clef, starting with a quarter note B-flat, followed by eighth notes G-flat, F, and E, then a quarter note D, and continues with various chords and single notes. The lyrics are: high - - land queen, See the clans-men are in the glen; lad, "My queen, I am com - ing to say fare - - well."

The third vocal entry is in the treble clef, starting with a quarter note B-flat, followed by a half note G-flat, and then a quarter note F. The piano accompaniment is in the bass clef, starting with a quarter note B-flat, followed by eighth notes G-flat, F, and E, then a quarter note D, and continues with various chords and single notes. The lyrics are: And I must go, love, to drive the foe from the Then one brave lad raised his young com - - rade As he

moun - tains and hills a - gain. My sword I'll
dropped from the ranks and fell. One last fond

break for my coun - try's sake And the love of a lass so
look in her face he took Then he murmur'd "Dear eyes of

true, When vic - tory's won by to - mor - row's
blue, We'll meet, My love, up in Heav'n a -

sun I'll be back, love, a - gain to you.
bove, Un - til then, Bon - nie Jean, a - - - dieu?"

CHORUS.

Bon - nie Jean, my high - land las - sie,

Do not let - me hear you sigh For it

makes a sol - dier cry When he has to

say good - bye; Bon - nie Jean, my heart will

break, dear, Till your face a - - gain I've

seen; When the band plays "An - - nie

Lau - - rie" I will think of you, Bon - - nie

Jean. Bon - nie Jean -

"He walked right in, turned around
and walked right out again."

Words by ED. ROSE.

Music by MAXWELL SILVER.

CHORUS.
Moderato. Very slow.

He walk'd right in and turn'd a-round then walk'd right out a - gain, — He made that round trip

p-f

in less time than it takes to count up ten; — He did - n't ask no

etc.

The musical score for "The Comic Song" is written in 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked "Moderato. Very slow." The lyrics are: "He walk'd right in and turn'd a-round then walk'd right out a - gain, — He made that round trip in less time than it takes to count up ten; — He did - n't ask no". The score includes dynamic markings like *p-f* and *etc.*

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The Comic Song

of the year.

Sung on every
vaudeville stage.

"Tipperary Noe."

Words by
REN. SHIELDS.

Music by
TED. SNYDER.

Chorus.

Tip, Tip, Tip - per - a - ry No - ra, Just like the sham-rock I love you.

p-f marcato.

marcato.

Tip, Tip, Tip - per - a - ry No - ra, I hope you've no one else in view.

marcato.

Tip, Tip, Tip - per - a - ry No - ra, You'll be the rounds-man 'round our home. — Ar - rah,

The musical score for "Tipperary Noe." is written in 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked "marcato." The lyrics are: "Tip, Tip, Tip - per - a - ry No - ra, Just like the sham-rock I love you. Tip, Tip, Tip - per - a - ry No - ra, I hope you've no one else in view. Tip, Tip, Tip - per - a - ry No - ra, You'll be the rounds-man 'round our home. — Ar - rah,". The score includes dynamic markings like *p-f marcato.* and *marcato.*

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The Song which

BLANCHE RING

is singing with such enor-
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production of

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1908 April
1908 April
1908 April

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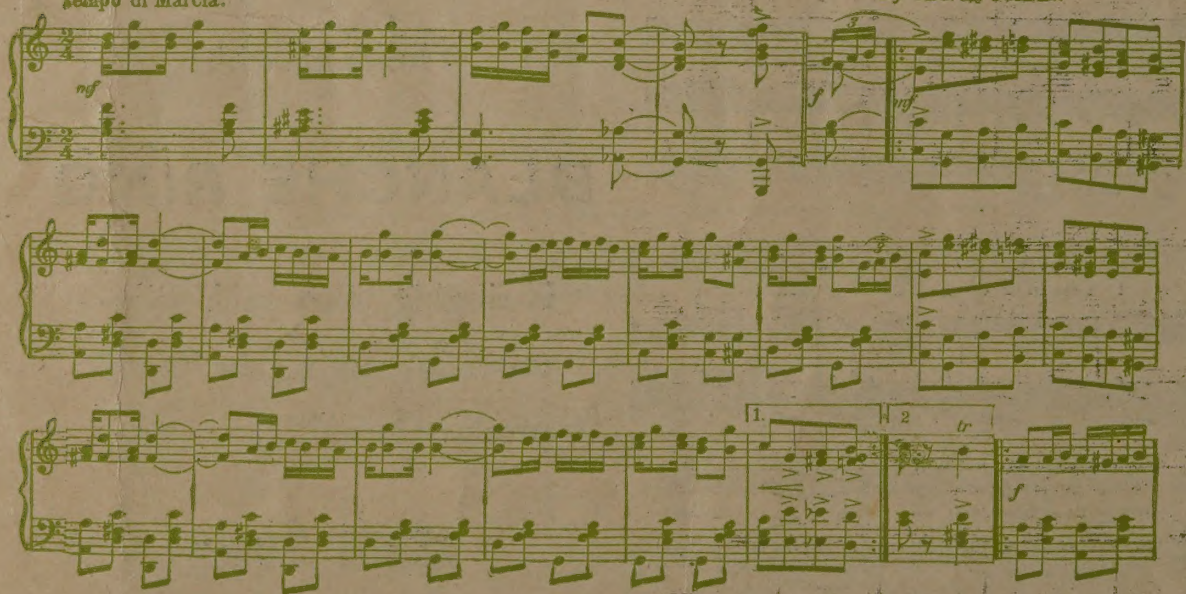
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Tempo di Marcia.

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